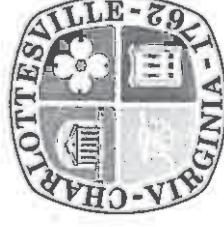


# CITY OF CHARLOTTESVILLE

Public Works Department  
Office of the Director

305 4th Street, N.W. • Charlottesville, Virginia 22903  
Telephone (804) 970-3301  
Fax (804) 970-3817



September 6, 2000

Leonard W. Sandridge  
Executive Vice President and  
Chief Operating Officer  
University of Virginia  
Madison Hall  
P.O. Box 400228  
Charlottesville, Virginia 22904-4228

Dear Leonard,

Gary has asked me to write to you concerning the University's commitment to contribute \$20,000 towards the operation of the early morning segment of the new trolley service.

When we priced the new service, the \$37,000 we requested from the University was to pay for service from 6 a.m. to 10 a.m. for a twelve month period. We had already included the \$12,000 that the University contributes for the HOO Bus in the total cost for the 10 a.m. to midnight shuttle, as the new service will merely replace those hours and increase frequency. That \$12,000, combined with the City's \$178,000, fully funds the 10 a.m. to 12 midnight, Monday through Saturday for a one year period.

The \$8,000 that the University has committed, will only allow us to run the early morning portion of the service for about three months. Given current funding, we would have to discontinue the service in early January.

We will be making every effort to minimize our costs and will keep you informed as we approach the date when we will run out of funding.

Sincerely,

Judith M. Mueller  
Director of Public Works

Cc: Gary O'Connell, City Mgr.  
Rochelle Small-Toney, Asst. City Mgr.  
Helen Poore, Transit Manager



UNIVERSITY OF  
VIRGINIA

Madison Hall • P. O. Box 400228 • Charlottesville, Virginia 22904-4228 • 804-924-3252 • FAX 804-982-2770

EXECUTIVE VICE PRESIDENT  
AND CHIEF OPERATING OFFICER

September 1, 2000

Mr. Gary O'Connell  
City Manager  
City of Charlottesville  
Post Office Box 911  
Charlottesville, Virginia 22902

Dear Gary,

I understand that you and Robert Hardie discussed the West Main Street bus service issue. Megan Lowe from my office also has been in touch with your assistant city manager, Rochelle Small-Toney. I wanted to reiterate the University's position.

The University is prepared to offer \$20,000 total toward supporting the 6:30 a.m. - 10 a.m. shuttle along West Main Street. This is not in addition to the \$12,000 we were prepared to offer for the Hoo Bus, but represents the total amount of our offer at this time. In addition, we are also prepared to provide UVa buses for the downtown football shuttle after each home game. (In my calculations, our cost of providing buses for the football shuttle is approximately \$13,500.)

Robert indicated that you were committed to operating the morning route for as long as the \$20,000 will allow, probably between 6 and 9 months. During this time, the City will monitor usage. If the usage data reveals that the morning shuttle is highly utilized, then we can discuss the possibility of continuing this service. If the usage data indicates that the service is not being utilized at a satisfactory level, however, then the University will decline to participate in the future.

I look forward to your thoughts on this proposal.

Sincerely,



Leonard W. Sandridge  
Executive Vice President  
and Chief Operating Officer

LWS:ddr

Cc: Richard A. Kovatch

# BOYS ON THE RUN

Mr. Art Petri  
Executive Director

Blue Ridge Productions LLC  
12 North 19<sup>th</sup> Street, Suite 300  
Richmond, VA 23223

Rivanna Water And Sewer Authority  
Charlottesville, VA 22902

804-225-8123 (O)

804-225-8183 (F)

re: Filming at Sugar Hollow

Hi Art,

As per my recent inquiry allow me to submit the following request and related information. Our company will be filming a motion picture entitled, "Boys On The Run", at various locations in Virginia this September. This movie is an uplifting PG-13 drama that chronicles the adventure of three teenage runaways and their quest for courage. Most of the movie is scripted as taking place in the "Appalachian wilderness". We will also be filming in Shenandoah National Park, Jefferson National Forest, and the Blue Ridge Parkway, to name but a few of the many locations that we will be using. We are also working closely with the Governors' Office Of Television And Film in the areas of location scouting, community involvement, and police assistance. Our contact is Ms. Rita McCleenny(804)371-8204.

With your kind consideration we would like to film the following scenes at different sites west of Sugar Hollow Reservoir. These scenes are: A) our (3)teenage lead actors hiking thru a variety of different forest areas in the daytime along the South Fork and North Fork of the Moorman River while being pursued by 2 armed villains dressed in army combat gear. B) The (3)teenage actors scurry for cover during a "night thunderstorm" scene to be done at the group of large boulders adjacent to Rt. 614, approx. 200' straight north from the gate to the South Fork Fire Rd. This site is in an area of large, dead hemlocks, about 500' west of the reservoir. This work entails:

- All (A) scenes are scheduled for Wed/Sep 20, Thur/Sep 21, Mon/Sep 25, Tue/Sep 26(hrs: 7am-9pm). These would be filmed mainly along the South Fork of the Moorman River, including the "Blue Hole". This will require access to the South Fork Fire Rd. We would need to be able to drive (2)stakebed p/u trucks and a stakebed p/u with a portable generator for some minimal lighting, particularly if its completely overcast. On one of these days there will be a scene involving some sporadic gunfire(with blanks) that will last a few seconds at a time, to be done over a span of 2-3 hours. We have a professional licensed-firearms specialist who has done this on many motion pictures, including "Sommersby", and "Last Of The Mohicans". If you need further info on this I would be happy to get a letter from him explaining how this gunfire is to be safely done.
- The (B) scene is scheduled for Fri/Sep 22(hrs: 2pm-2am/Sat morning). We will need to park a generator and stage much lighting equipment on Rt. 614 directly above the boulders. Because this scene requires rain, we will have a 1500 gallon water truck that we will also park on Rt. 614. We would like to be able to refill the truck from the reservoir, this may take 4-5 refills thru the night of filming. We will need to have a small art crew come out 3 days in advance and build a fake rock slab to be placed above the actual boulders. This is in order to create the appearance of a "cave entrance". This is made out of wood framing and a type of rigid paper mache' covering, roughly 15' x 10' x 5'. It will merely sit in place and will be taken out the following morning after filming is completed.
- Our crew consists of roughly 50 people. We have a large number of trucks, but they will be parked at a base camp location on private property. However, on all filming days we will need to restrict visitor parking in most of the dirt areas, including pull-outs, west of the reservoir. This is essential in order for us to have

# BOYS ON THE RUN

Blue Ridge Productions LLC  
12 North 19<sup>th</sup> Street, Suite 300  
Richmond, VA 23223  
804-225-8123 (O)  
804-225-8183 (F)

room for smaller trucks, stakebed p/u trucks, and staging of lighting and camera equipment. We would also like to use the fenced in parking area adjacent to the caretakers' residence as a mini-base camp and for a tent set-up for feeding our crew.

We would like to request that Rt. 614, at a point about .3 mile east of the dam, be closed to all thru traffic on Fri/Sep 22, from 7am until Sat/Sep 23/7am. This is necessary for the (B) scene only. On all other filming days Rt. 614 would remain open but with occasional, but not continual, i.t.c. I am working with the Special Permit Office of VDOT(contact: Mr. Theo Taylor) for this and other road requests around the state.

We will have an Albemarle County police officer with us on all filming days, as well as a Park ranger for those days when we will film on the North Fork.

Attached is a industry-standard location agreement for your perusal. I will have our attorney fax you a copy of our insurance certificate as well.

We are delighted to have the opportunity to film these scenes in such a beautiful natural area. Our crew is thoroughly professional and will abide by any special concerns or conditions that may be required. Thanks again for your attention to our request and I look forward to speaking with you soon.

Sincerely,



Tom Trigo  
Location Manager

best # to reach me: cell(804)356-7568 or (pgr)(888)930-8231

cc: Maurice Jones  
Ken Bunch  
Bobbie Cochran

① → City of  
Charlottesville

LOCATION AGREEMENT

Property Owner: ~~Rivanna Authority~~ ~~City of Charlottesville~~ ~~90~~  
Rivanna Authority Sec#: 90

Property address and description: SUBARA HOLLOW RESTAURANT  
STATE RT. 614 (SUBARA HOLLOW RD.)  
CROZET, VA. 22932

Owner's Social Security #: 68 Federal ID#:  
Phone: ~~804~~ 777-2970 Fax: 804 984-3760

Producer: BLUE RIDGE PRODUCTIONS LLC

Picture: "BOYS ON THE RUN"

1. Producer desires to film one or more scenes of the Picture as the Property and to own and exploit all of the results and proceeds of the filming for all uses. For the consideration set forth below, Owner has consented to Producer's request.

2. (a) Owner hereby grants permission to Producer, its employees and such other persons or entities as Producer may authorize or designate to enter and use the Property in connection with the Picture, to photograph the exterior, interiors and contents (including signs, names, displays, furniture, fixtures, etc.), to arrange and rearrange the furniture and fixtures, to bring in its own furniture and fixtures and to otherwise do all things reasonably necessary or desired to obtain the artistic and technical results Producer desires to achieve in connection with the production of the Picture.

(b) Producer may bring in to the Property and utilize equipment, materials (including sets and props), crew and actors, and any other items and persons necessary for the production of the Picture. Producer may move or remove temporarily furniture or furnishings present on the Property. Producer shall leave the Property in substantially as good condition as when received by Producer, excepting reasonable wear and tear resulting from Producer's permitted use of the Property.

3. Access to the Property is granted for 6 days <sup>②</sup> ↓ JMW ~~or less~~, as may be necessary, starting (subject to changes due to any cause or reason beyond the control of Producer) on or about 7/22 - 7/26/00 the exact date to depend on the weather and shooting schedule, and shall continue until completion of all scenes and work required, including future retakes or added scenes, if any. The dates for any such additional use shall be subject to Owner's approval, which approval shall not be unreasonably withheld, and Owner shall be compensated for such additional use at the rates stated herein.

4. (a) As between Producer and Owner, Producer shall be the exclusive author, owner and copyright proprietor of all of the results and proceeds relating to Producer's use of the Property pursuant to this agreement. Without limiting the generality of the foregoing, Producer shall own, throughout the world and perpetuity and may exploit in such manner, media and devices and in any films, programs or other materials all photographs, scenes and master photographed or recorded at, in, around and of the Property throughout the world in perpetuity, in all media now known or hereafter devised. Nothing contained in this agreement shall be construed as obligating Producer to actually use the Property or produce or exploit the Picture or include material filmed pursuant to this agreement.

(b) Owner on its own behalf and on behalf of any tenant having any interest in the Property or any materials contained in or about the Property hereby waives any claims they may have in connection with the use of the materials by Producer including without limitation claims for rights of privacy, publicity, defamation, infringement of copyright and trademark infringement. Further, owner on its own behalf and on behalf of any tenant

having any interest in the Property hereby waive their rights to equitable relief in connection with the use of the materials by Producer, its successors, licensees, designers or assigns.

5. (a) Producer and Owner agree to jointly inspect the Property prior to and following Producer's use, noting in writing all existing damage, if any. Owner agrees to submit to Producer in writing, within five (5) days of Producer vacating the Property (and within five (5) days of completion of any additional use by Producer of the Property, if at all), a detailed list of all claimed property damage for which Producer is responsible. Owner shall permit Producer's representatives to inspect such damage. In the event that any actual and verifiable damage to the Property is caused ~~by~~ by Producer's use of the Property, Producer agrees to pay for all necessary repair.

↑ ③ MW  
(b) Producer agrees to hold Owner harmless from any and all third-party suits, claims, or loss or liabilities directly resulting from Producer's use of the Property.

④ → ⑥ \* See below MW  
6. Owner hereby agrees that the Owner's rights and remedies in connection with any claims relating in any way to this agreement, the Property, the Picture or any breach of this agreement or use of the Property shall be solely limited to the right, if any, to recover damages in an action at law. The Owner hereby waives any rights to any equitable relief available by law or in equity. The Owner shall not be entitled for any reason to terminate this agreement, or to enjoin or interfere with the distribution, exploitation or exhibition of the Picture or its advertising or publicizing.

7. In full consideration for all of Owner's obligations under this agreement and all of the rights being granted to Producer, Producer agrees to pay to Owner and Owner agrees to accept the sum of \$ \_\_\_\_\_ ("cash; payment") for the period commencing \_\_\_\_\_ and ending \_\_\_\_\_ and \$ \_\_\_\_\_ per day during any extension of the term by Producer. The basic payment shall be paid as follows: \_\_\_\_\_

8. No credit need be accorded Owner in connection with any use of the materials.

9. Producer may assign, transfer, license, delegate and/or grant all or any part of its rights, privileges and property hereunder to any person or entity. This agreement shall be binding upon and shall inure to the benefit of the parties hereto and their respective heirs, executors, administrators, successors and assigns. This agreement and Owner's rights and obligations hereunder may not be assigned by Owner. This agreement may only be altered by both parties signing an additional agreement pertaining its terms.

10. Owner warrants that he has the full right to enter into this agreement and that the consent of no other party is necessary to grant all the permissions granted under this agreement. Owner hereby acknowledges that they have fully read this agreement and understand all of its terms and condition. Owner further warrants and represents that they have had an opportunity to seek independent advice and counsel before signing this agreement.

11. The persons signing this agreement by doing so represent respectively that they are fully authorized to sign this agreement on behalf of Owner and Producer, as set forth below.

In Witness Whereof, the parties hereto have signed this agreement as of the date first set forth above.

AGREED & ACCEPTED for Owner

AGREED & ACCEPTED for Producer

  
Wendy Resseguet, OPM

⑥ A security deposit of \$ 2,000 shall be established for  
The owner which will be returned after the sites are  
no longer in use and restored to their  
original condition (or works to that effect) MW

**Via, Trudy**

**From:** Poore, Helen  
**Sent:** Monday, November 10, 1997 9:27 AM  
**To:** Via, Trudy  
**Cc:** Poore, Helen  
**Subject:** FW: Trolleys

In order to fully consider the feasibility of light rail for the Charlottesville area, we should engage a consultant with expertise in projecting cost and demand for such service. In the past when we have had consultants and state officials view this option, they have indicated that we do not have the overall population and density to support light rail.

It is likely that we could obtain funding for a full-fledged feasibility study of light rail through the MPO. I will determine the cost of such a study and include it in our next request for funding. The earliest opportunity to receive money for the study would be July 1, 1998.

Let me know if you have questions.

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**From:** Arsenault, Janet  
**Sent:** Monday, November 03, 1997 3:51 PM  
**To:** Poore, Helen  
**Subject:** Trolleys

Helen, please send me, in writing, status on "light rail" system. This has been requested by Kay Slaughter through Gary.  
Thanks!

ROUTE AND COST INFORMATION

FOR

WEST MAIN STREET TROLLEY ROUTE

BACKGROUND

The Transit Division has been asked to develop some preliminary information and cost estimates for operating a trolley bus route on West Main Street, connecting the University of Virginia and the Downtown Mall; or an alternate route which also includes the Visitor's Center on Route 20 south.

ROUTE STRUCTURE AND COST

If the intent of the service is to provide access to and from Downtown, the logical route would be from the Downtown Mall, up W. Main Street to JPA, to Stadium Road, to Alderman Road, to McCormick Road, to University Avenue and back Downtown, via W. Main Street. The round trip could be made in thirty minutes and would require only one trolley. If the route is extended to include the Visitors Center, the round trip would take one hour. Adding a second trolley to the Downtown - U. Va. Route would produce 15 minute headways; if the Visitors Center is included, two buses would produce 30 minute headways.

One trolley, operating from 9:30 a.m. to 7:00 p.m., six days per week is estimated to have a net cost of \$58,000. Adding a second trolley, to increase frequency of service, would cost another \$50,000, for a total local cost of \$108,000. The net costs assume a base 65 cent fare. There are no federal and state dollars available to fund the route.

The above costs include only minimal advertising of the route. If the route is implemented, it will require significant resources -- both in promotion costs and in merchant incentives to attract riders. Additional revenue might also be generated by selling advertising on the exterior of the buses.

PRIOR EXPERIENCE WITH W. MAIN STREET TROLLEY ROUTE

In 1987, a Task Force made up of representatives from the University of Virginia, Downtown Charlottesville, Inc., the Visitors Center and City staff, recommended a trolley route operating between U. Va., Downtown and the Visitors Center. The new route was implemented in September, 1987, operating on one hour headways between U. Va. and the Visitors' Center from 9:30 a.m. to 5 p.m., Monday through Saturday. From 5:00 p.m. to 9:00 p.m., the trolley operated on 30 minute headways between U. Va. and Downtown.

In the planning stages, it was the understanding of CTS staff that DCI would conduct an on-going promotional campaign for the trolley route aimed toward U. Va. students and tourists at the Visitors Center. DCI did some initial advertising at U. Va., in the fall of 1988, but did not follow through with an on-going campaign.



A study was made in early 1989, examining productivity of the route over a sixteen month period. We found that an average of 67 passengers rode daily; most of the trips were made by people getting to and from work and the majority of the trips could have been made on other buses. On Saturdays, most of the trips were for shopping and the average number of Saturday trips were lower than for weekday service.

The trolley route was eliminated in June, 1989 because of low productivity.

#### ATTEMPT TO FIND PRIVATE PROVIDER

In early 1995, the City attempted to find a private company which would operate a trolley route from the Visitors Center to Downtown and U. Va, using the two CTS trolley buses. William Harvey, coordinated this effort. The hope was that a private provider could take an "entrepreneurial" approach in that they would not be operating under certain constraints which the City is subject to both as a municipal government and as a recipient of federal funds. The RFP offered the use of the trolley buses to a private provider, who would be responsible for promoting and delivering the service. Several individuals showed interest in the project, but no responsive bids were received.

The lack of responsive bidders may have been related to the short turn-around time between the request for bid and the proposed start-up date. The time between issuance of the RFP and inception of service did not allow sufficient time for a private company to obtain necessary licenses and authorization from the State Corporation Commission.

#### CURRENT BUS SERVICE BETWEEN U. VA. AND DOWNTOWN

CTS currently has buses leaving the Rotunda for Downtown at :03, :05, :33 and :35 past each hour from 6:33 AM to 6:35 PM. Two buses leave JPA/UVa Hospital area at :10 past each hour from 7:10 AM to 6:10 PM.

CTS publishes a joint schedule with U. Va. bus service and has representatives available to promote CTS service during registration and orientations. We also aim some of our paid advertising at U. Va. students, concentrating on promoting the free transfer from UTS to CTS buses.

Contact Person: Helen Poore

Date: September 21, 1995

## Memo

**To:** Helen Poore, Transit Manager  
**From:** Judith M. Mueller, Public Works Director  
**Date:** 09/25/97  
**Re:** Trolley on West Main

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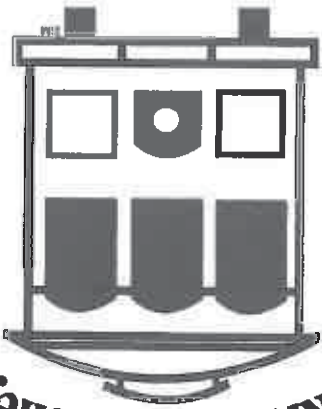
Start thinking about a trolley route on West Main.

- What are the shortest headways we could provide?
- What are some ideas about innovative ways to finance this effort?

I've enclosed some material I brought back from Minneapolis. Most people took the Trolley Route and thought it was great. Lots of us rode the bus system. It was not cheap (\$2 rush hour, \$1.50 all others) but it ran frequently and the bus shelters on the Nicollet Mall are gorgeous glass pavilions. About 8 of us stood in one during a tremendous lighting storm and it was a very nice environment. The shelters were large – but airy and being glass (or a clear material) there would be no security problems. You may want to contact your counterpart there and see if you can get a picture of one. I looked all over for a photo or postcard and couldn't find one.

Enc.

# Minneapolis RiverCity Trolley<sup>SM</sup>



## DISCOVER HISTORIC MINNEAPOLIS!

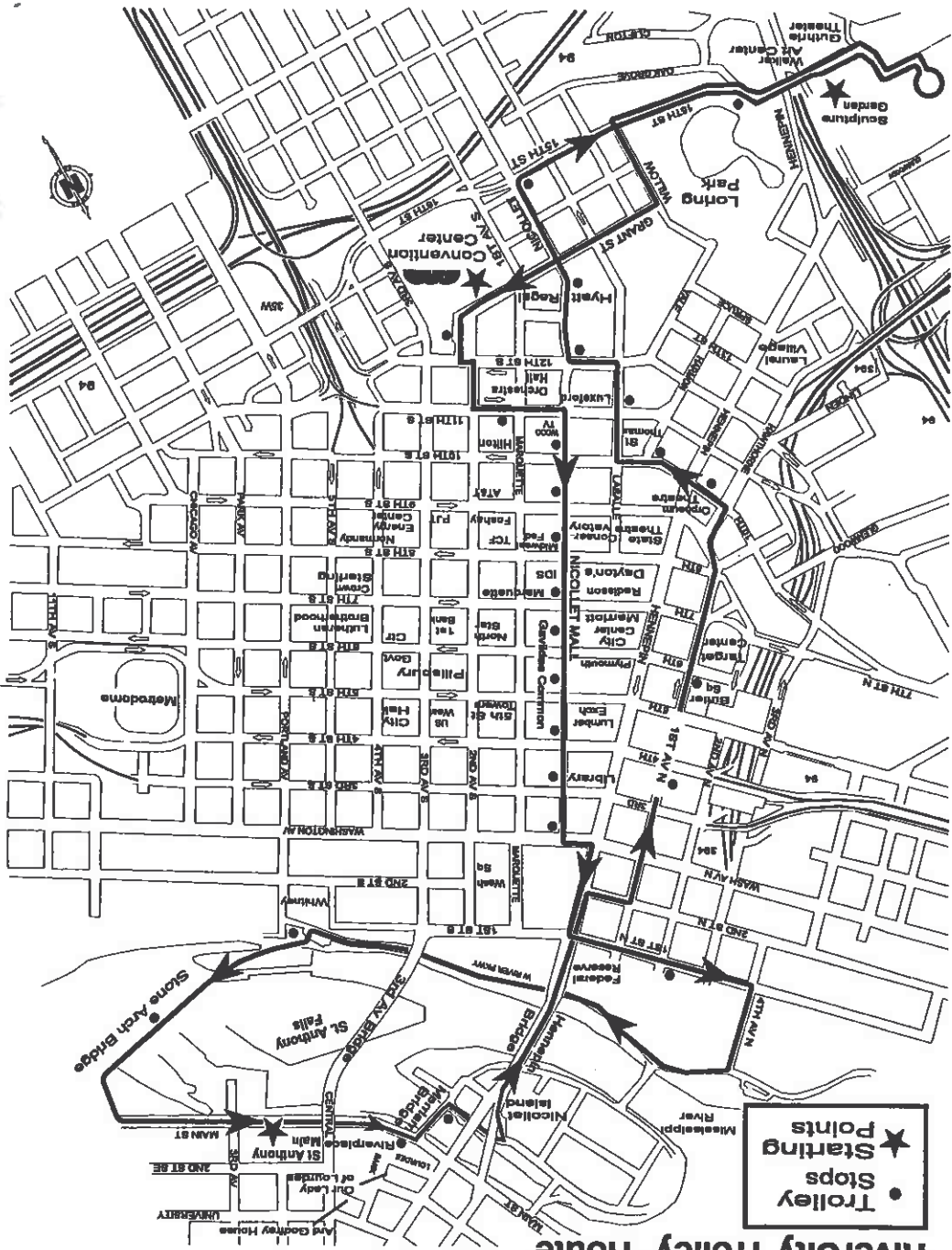
Hop aboard the Minneapolis RiverCity Trolley for a fun and exciting way to see everything Minneapolis has to offer. Let our trained conductors tell the history of the "City of Lakes" as the trolley leads you past turn-of-the-century buildings and modern skyscrapers.

Stay on track while you journey over the Mississippi River and past St. Anthony Falls. Discover an abundance of cultural attractions such as the Walker Art Center, a colorful theater district and eclectic art galleries.

If shopping is your passion, visit one of the downtown's 400 retail establishments, many located along the pedestrian Nicollet Mall. Feeling hungry? You'll find a diverse selection of restaurants downtown, along the river or throughout the historic Warehouse District.

Feel free to stop and sightsee at any point along the way. Reboarding is easy at any of the 20 trolley stops marked by bright yellow signs. Whether you have an hour or an entire day, a ride on the Minneapolis RiverCity Trolley is a perfect way to experience the city.

## RiverCity Trolley™ Route



## HOURS

Monday - Friday: 10 AM to 4 PM  
 Saturday & Sunday: 10 AM to 5 PM  
 (last tour begins one hour before closing)  
 The Minneapolis RiverCity Trolley  
 runs every 20 minutes  
 from early May through late October  
 (route and schedule subject to change)

## HOW TO RIDE

Tours last approximately 65 minutes  
 and start at the Minneapolis Convention  
 Center, Walker Art Center, or  
 St. Anthony Main.

Look for the trolley signs located  
 throughout downtown Minneapolis, check with  
 your hotel concierge for scheduled times or  
 call the Trolley Hotline Monday-Friday  
 between 11 am - 4 pm at (612) 204-0000 for  
 more information.

## FARES

Two-hour pass \$5.00  
 (adults)  
 (children 2-12/tenure 65+) \$3.00  
 All-day pass \$6.00

## THE SITES

Minneapolis Convention Center • Walker Art  
 Center • Historic Orpheum Theatre • And  
 Godfrey House • Basilica of St. Mary • Boom  
 Island Park • Farmers' Market • Foshay Tower  
 • Historic State Theatre • Warehouse  
 District Art Galleries • Guthrie Theatre •  
 Heritage Trail • Historic Main Street • Loring  
 Park • Mississippi Mills • Minneapolis  
 Sculpture Garden • Orchestra Hall •  
 Minnesota Historical Society • Nicollet Island  
 Park • Historic Stone Arch Bridge • Our Lady  
 of Lourdes Church • Minneapolis Planetarium  
 • Minneapolis Public Library • Nicollet Mall •  
 St. Anthony Lock & Dam #1 • Target Center •  
 Warehouse District



The Minneapolis RiverCity Trolley is managed by the  
 Greater Minneapolis Convention & Visitors Association. The  
 Trolley is fueled solely by natural gas (CNG). The Minneapolis  
 RiverCity Trolley System is leading the way towards a cleaner  
 environment in downtown Minneapolis.